

Jordan Barron

AEA

Vocal Range: High Baritone / Baritenor (F2 - Bb4)
6' / 180

Brown / Blue
jordanbarron1@gmail.com

REGIONAL / NYC

<i>Starstuff (Current)</i>	Farmer/Priest/Holly/Caterpillar	59E59 NYC / No 11 productions - Ryan Emmons, dir
<i>Frozen</i>	Sven	PCLO / KCStarlight / Lied Center - Michael Heitzman, dir
<i>Urinetown</i>	Officer Lockstock (AEA guest)	Mary Moody Northern Thtr - Kasey Graham, dir
<i>The Rocky Horror Show</i>	Brad Majors	ZACH Theatre - Dave Steakley, dir.
<i>Christmas Carol (2019 - 25)</i>	Charitable Gent/Rap Soloist	ZACH Theatre - Dave Steakley, dir
<i>Cinderella (ASL)</i>	Jean Michelle (vocals) / Ens.	Lyric Theatre Oklahoma - Michael Baron, dir.
<i>Cinderella (ASL)</i>	Jean Michelle (vocals) / Ens.	Deaf Austin / ZACH Theatre - Michael Baron, dir.
<i>A.D. 16 (workshop)</i>	Bartimaeus	ZACH Theatre - Stephen Brackett, dir.
<i>Wizard of Oz</i>	Tin Man	Zilker Theatre Productions - J. Robert Moore, dir.
<i>A Christmas Carol '17</i>	Apprentice Scrooge	ZACH Theatre - Bryan Bradford, dir.
<i>Mary Poppins</i>	Mr. Northbrook/ Valentine/ Ens	ZACH Theatre - Robin Lewis, chor.
<i>Oklahoma!</i>	Fred/Ensemble	Lyric Theatre of Oklahoma - Brian Marcum, chor.
<i>Billy Elliot</i>	Ensemble	Lyric Theatre of Oklahoma - Ashley Wells, dir.
<i>Spring Awakening</i>	Moritz (*B Iden Payne award)	ZACH Theatre - Michael Baron, dir.
<i>The Best Little Whorehouse...</i>	Featured Aggie	Broadway Rose Theatre Co. - Peggy Taphor, dir.
<i>Thoroughly Modern Millie</i>	Jimmy Smith	University of Oklahoma - Lyn Cramer, dir.
<i>Carousel</i>	Billy Bigelow	University of Oklahoma - Shawn Churchman, dir.
<i>Drowsy Chaperone</i>	Gangster #2 (u/s Adolpho)	University of Oklahoma - Lyn Cramer, dir/chor.
<i>The Sound of Music</i>	Rolf	Zilker Theatre Productions - Scott Tatum, dir.

TRAINING University of Oklahoma - *B.F.A. Musical Theatre Performance*

SPECIAL SKILLS

Strong Harmonization, Basic Guitar, Basic Piano, Tap/Jazz/MT Dance (4 years), Puppeteering, Dialects (Scottish, RP, NY, Western), Rapping, Juggling, Driver's Lic